

Naraelle K. Hohensee

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Education **Ph.D., Art History (expected 2016), The Graduate Center, City University of New York**

Emphasis on Architectural History and History of Photography

M.A., Media, Culture & Communication, New York University

B.A., Comparative History of Ideas and Art History, University of Washington

A.A., Media Communication and Technology, Bellevue College

Specializations in Video Production, Graphic Design, and Animation

Skills **Instructional Design and Digital Media Production:**

- Design of fully-online and hybrid university courses using Canvas, Blackboard, and Wordpress
- Website and graphic design (Adobe CS6, Wordpress, html)
- Video and audio production and editing
- Public speaking and workshop facilitation

Media, Urban, and Arts Education:

- Teaching expertise in visual studies, urbanism, media production, and writing
- Extensive experience with diverse, underserved student populations and non-native English speakers
- Performing arts event production, fundraising, and publicity

Experience November 2015 – present

Contributing Editor, ArHistoryTeachingResources.org

- Over the next three years, I will design and collaboratively create multimedia content for the Writing About Art section of the Art History Teaching Resources (AHTR) website, a widely-used peer-populated web resource for art historians
- Part of a six-member collaborative team who cooperate on grant writing and strategic planning for the site

November 2015 – January 2016

Digital Curriculum and Design Fellow, Smarthistory.org

- Migrated content from Smarthistory's former home on Khan Academy's website to a new Wordpress installation in time for a January 2016 rollout
- Helped track a large number of assets using Trello, Slack, and Google Sheets in order to effectively coordinate and divide work amongst a team of four people
- Assisted in devising new standards and protocols for displaying content on the website to comply with professional standards

September 2008 – present

College Instructor in Urban Studies, Media Studies, and Art and History

University of Washington, Edmonds Community College, and City University of New York

- Currently lead both individual and team-taught courses on research methods, visual culture, urbanism, and media production in the Comparative History of Ideas (CHID) at the University of Washington
- Utilize Canvas Learning Management System to deliver online content to students; showcase select course projects in Wordpress at my own website, naraelle.net
- Designed and co-directed the CHID Berlin study abroad program in Fall 2011 and the CHID New York City Early Fall study abroad program (2015-present)
- Regularly advise senior thesis projects involving photography, media production, and the politics of representation
- Taught Survey of Art History (Ancient) online at Edmonds Community College, re-conceptualizing the traditional survey as a methods-based research course utilizing web resources
- As instructor in the Art and Architecture departments at City College of New York, worked with socio-economically and ethnically diverse students to help them gain college-level skills in writing and research

June 2012 – May 2015

Comparative History of Ideas (CHID) Program, University of Washington

International Programs Outreach Coordinator

- Managed on-campus recruitment and social media presence for CHID's international programs
- Foster cross-campus collaboration amongst departments, faculty, and administrative units to create innovative learning opportunities for students
- Provided support and training for students and faculty, including creating a 50-page faculty handbook, a 90-minute student orientation curriculum, and a study abroad follow-up class with a linked student multimedia e-journal
- Oversaw development of new study abroad programs and policies in compliance with the department's mission

July 2008 – August 2009

Summer Intensive English Learning Program, Brooklyn, New York

English Language Acquisition Instructor

- Team-taught English Language Acquisition to underserved middle- and high-school students (ages 12-14) for six weeks in an intensive summer program
- Taught an extracurricular documentary video production class in which students created a film about the program.

October 2008 – June 2009

NYU Metrocenter Tutoring Program, PS 282, Brooklyn, New York

After School Instructor

- Taught self-designed literacy and math lessons to small groups of third, fourth and fifth grade students.
- Mentored at-risk students, providing guidance and support on day-to-day struggles.

September 2005 – August 2007

Pacifica Children's Choirs, Seattle

Choir Manager

- Oversaw all choir office operations, acted as parent contact person, managed marketing, and coordinated choir events such as concerts and fundraisers.

July 2000 – May 2007

Freelance Video Editor and Producer, Seattle area

- Managed my own business as a freelance video editor, producer, and composer.

References available upon request.