

Naraelle Hohensee

Curriculum Vitae, May 2016

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EDUCATION

Ph.D., Art History, The Graduate Center, City University of New York, 2016
Dissertation: "Building in Public: Critical Reconstruction and the Rebuilding of Berlin after 1990"

M.A., Media, Culture and Communication, New York University, 2008

B.A., Art History and the Comparative History of Ideas, University of Washington, 2007

A.A., Media Communication and Technology, Bellevue College, 2001

PROFESSIONAL APPOINTMENTS

2011 – present University of Washington, Comparative History of Ideas Program, Lecturer

2012 Edmonds Community College, Fine Arts Department, Adjunct Instructor

AWARDS AND FELLOWSHIPS

2015 – 2016 Kress-funded Digital Curriculum and Design Fellow, Smarthistory.org

2015 Kress Foundation Travel Grant for attendance and presentation at THATCamp CAA

2013 Distinguished Teaching Award, Nominee, University of Washington

2008 – 2013 Chancellor's Fellowship, The Graduate Center, City University of New York

2007 University of Washington Library Research Award for digital scholarship

INVITED TALKS AND CONFERENCE ACTIVITY

2015 "Student E-Journal Publishing," session leader, THATCamp CAA, February 9-10, 2015.

2012 "Housing and Urban Change in Twentieth-Century Berlin," invited talk, Frye Art Museum, Seattle, November 1, 2012.

2010 "Consuming the Past, Mediating the Future: The Redesign of the Centrum Department Store on Alexanderplatz, Berlin," Mid-Atlantic Popular and American Culture Association, 21st Annual Conference, October 28-30, 2010.

- 2010 “Measuring the World: Albrecht Meydenbauer and the Development of the Photogrammetric Archive,” “The Place of the Image: Global Connections, Local Affiliations,” Graduate Student Symposium, University of Pittsburgh, October 14-16, 2010.
- 2010 “Mediating the Modern City: Urban Memory and Mobility in Photographs of Imperial Berlin,” “Continuity and Change,” Graduate Student Association for Visual Culture Conference, Pennsylvania State University, April 17, 2010.

SELECTED TEACHING EXPERIENCE

University of Washington, Comparative History of Ideas Program

“CHID NYC: Urban Change in the City that Never Sleeps,” Study Away Seminar, Early Fall 2015

“Aegean Art” Curriculum Design for the Art History Teaching Resources Website, 2015

“Neither Here Nor There: Narrating Your Experience Abroad,” Student E-Journal Seminar, Winter Quarter 2015

“Vision and Violence,” Seminar, Spring Quarter 2013

“Exploring Home, Identity and Community through Video Production,” Seminar and Research Workshop, Summer Quarter 2012

“Media Ethnography and the Construction of Everyday Spaces,” Seminar, Winter Quarter 2012

Edmonds Community College, Art Department

“Art History: Ancient,” Online Course, Fall Quarter 2012

City College of New York, Art and Architecture Departments

“Principles of Art History,” Lecture Course, Fall Semester 2009 – Spring Semester 2011

“Writing About Art,” Writing-Intensive Course, Fall Semester 2009 – Spring Semester 2011

“World Architecture,” TA for Lecture Course, Fall Semester 2009, Fall Semester 2010

SERVICE TO PROFESSION

Contributing Editor, Art History Teaching Resources (arthistoryteachingresources.org), 2015-present

Website Redesign Committee, Comparative History of Ideas, University of Washington, 2012

Art History Student Representative, Graduate Council, The Graduate Center, City University of New York, 2011

RELATED PROFESSIONAL SKILLS

Web and graphic design: Adobe Creative Suite, html, WordPress

Video production: camera, editing, audio (Avid, Final Cut Pro, Adobe Premiere)

Social media and marketing strategization

NON-ACADEMIC WORK

2015 – Present Media and Outreach Coordinator, Seattle's Progressive Preschool

2012 – 2015 Outreach Coordinator, Comparative History of Ideas International Programs

2005 – 2007 Manager, Pacifica Choirs

2001 – 2007 Freelance video producer and editor, Seattle area

LANGUAGES

German (fluent)

French (reading knowledge)