

**Edmonds Community College**  
**Art 126: History of Western Art – Online**  
**Fall Quarter 2012, 5 credits**

**Instructor: Naraelle (Nara) Hohensee**  
**naraelle.hohensee@edcc.edu**  
**(425) 640-1330 ext. 7237**

### **Required Texts**

Stokstad, Marilyn and Cothren, Michael W. *Art History: Portable Edition, Book 1 - Ancient Art*.  
New York: Prentice Hall, 2011. ISBN 9780205790913  
Other required texts and videos will be made available in pdf or web format via Blackboard

### **Course Description & Learning Outcomes**

From prehistory through the fall of the Roman Empire and Early Christian period, this course traces the development of the visual arts and architecture in various cultures, with primary emphasis on Western Civilization.

Upon completion of the course, students will be able to:

1. Effectively apply and discuss specific elements and principles of design in works of Western art dating from Prehistory-fourth century and specific course discussions. [REASON]
2. Effectively describe, discuss, critique and evaluate Western art dating from Prehistory-fourth century in terms of their technical and artistic characteristics, content aesthetics, and social content. [COMMUNICATE]
3. Effectively communicate orally and in writing the characteristics and content of Western art dating from Prehistory-fourth century. [COMMUNICATE]
4. Demonstrate research skills for a formal analysis of Western art dating from Prehistory-fourth century using proper documentation of research. [EXPLORE]
5. Discuss, critique, and evaluate Western art dating from Prehistory-fourth century in terms of its relationship to society, aesthetic quality and technical excellence using language appropriate to the domain and course themes. [ACT]
6. Explain how the process and challenges of institutionalizing a discussion of art is a process of cultural dominance. [REASON]

### **College-Wide Outcomes**

EdCC has adopted four college-wide abilities. In this class, we will work with three of them: written and oral communication, group interaction, and critical thinking skills. You will utilize all three of these skills in your papers, exams, and your participation in the course discussion board.

### **Expectations, Assignments and Grading**

This class does not include a long-format lecture component. This means that your time will be spent doing a combination of reading, watching short videos, and interacting with other students and the instructor via the course discussion boards, as well as writing papers and taking exams. **These activities will require a time commitment of a minimum of 10 hours a week.** Take this class as seriously as you would any other college course. Students regularly report that online learning is as hard or harder than traditional classroom-based courses.

### **Your final grade will be based on the following:**

- Five exams: 200 points (40 points each) – 40% of your grade
- Mini-research paper: 50 points – 10% of your grade
- Museum Visit paper: 50 points - 10% of your grade
- Ten weeks of online discussions: 150 points (15 points per week) – 30% of your grade
- One week of leading online discussion: 25 points – 5% of your grade

## EdCC, Art 126 Online, Fall 2012 - Hohensee

- General participation and presence in class: 25 points – 5% of your grade

**Exams:** Exams will be available from Friday morning at 6am until Monday night at 9pm on the weekend assigned. Each will include a combination of multiple choice, true/false and essay questions. **These are timed exams which require you to have read and understood the required texts prior to beginning the test.** Once you begin the test, you will have only 45 minutes to complete it. **No make-up exams will be given.** Please note that these tests will cover material in both the textbook *and* the required supplementary readings/viewings, which are posted in the folders under ‘Course Material.’

**Papers:** You’ll be asked to submit two short papers during the quarter: a museum visit paper and a short (ca. 3-page) research paper with proper citations and bibliography. Detailed instructions for these papers will be given in separate documents. Note that the museum visit paper will require a field trip to a local museum, made on your own.

**Online Discussions:** Each week, you’ll be required to respond to at least two of the discussion questions posted by the instructor, one of the questions posted by a student, and to reply or respond with a question to at least one other person’s post. Once during the quarter, each student will be responsible for posting a separate discussion question and moderating the ensuing responses. See the separate document on online discussions for more details on these requirements. **Discussion boards are only available for the week that they are assigned. You may not make up discussion posts.**

Extra credit assignments will be made available periodically during the quarter.

A final decimal grade will be assigned using the following scale that relates points, percentages, and decimal grades:

Points	Percent	Decimal Grade	Points	Percent	Decimal Grade
490-500	98-100%	4.0	380-385	76-77%	2.3
480-490	96-98%	3.9	375-380	75-76%	2.2
470-480	94-96%	3.8	370-375	74-75%	2.1
460-470	92-94%	3.7	365-370	73-74%	2.0
450-460	90-92%	3.6	360-365	72-73%	1.9
440-450	88-90%	3.5	355-360	71-72%	1.8
435-440	87-88%	3.4	350-355	70-71%	1.7
430-435	86-87%	3.3	345-350	69-70%	1.6
425-430	85-86%	3.2	340-345	68-69%	1.5
420-425	84-85%	3.1	335-340	67-68%	1.4
415-420	83-84%	3.0	330-335	66-67%	1.3
410-415	82-83%	2.9	325-330	65-66%	1.2
405-410	81-82%	2.8	320-325	64-65%	1.1
400-405	80-81%	2.7	315-320	63-64%	1.0
395-400	79-80%	2.6	310-315	62-63%	.9
390-395	78-79%	2.5	305-310	61-62%	.8
385-390	77-78%	2.4	300-305	60-61%	.7

Below 60% is Non-Credit. V grades are not generally given.

**Class Schedule**

Look in the folders under 'Course Material' for each week's required readings/viewings.

**Week 1 (9/24 – 9/30)**

**Introduction**

Practice Exam available 9/28-10/1 (extra credit)

**Week 2 (10/1 – 10/7)**

**Prehistoric Art**

Exam #1 available 10/5-10/8

**Week 3 (10/8 – 10/14)**

**Ancient Near Eastern Art & Architecture**

**Week 4 (10/15 – 10/21)**

**Ancient Egyptian Art & Architecture**

Exam #2 available 10/19-10/22

**Week 5 (10/22 – 10/28)**

**Ancient Aegean Art & Architecture**

**Week 6 (10/29 – 11/4)**

**Ancient Greek Art & Architecture I**

Exam #3 available 11/2-11/5

**Week 7 (11/5 – 11/11)**

**Ancient Greek Art & Architecture II**

Museum Paper Due

**Week 8 (11/12 – 11/18)**

**Roman Art & Architecture I**

Exam #4 available 11/16-11/19

**Week 9 (11/19 – 11/25)**

**Roman Art & Architecture II**

THANKSGIVING BREAK is 11/21-11/24

**Week 10 (11/26 – 12/2)**

**Early Christian Art & Architecture**

Mini-Research Paper Due

**Week 11 (12/3 – 12/9)**

**Ancient Non-Western Art & Architecture**

Exam #5 available 12/7-12/10

**NO FINAL EXAM; Final grades will be posted on 12/21**

### Keys to Success in this Class

- **Be present.** Check your Blackboard account daily for announcements, assignments, and discussion board updates. Read all the posted materials thoroughly.
- **Communicate with me. Always ask me about anything in the class that is unclear for you!** And most importantly, if you are having a personal issue that is interfering with your ability to complete your work, tell me as soon as possible so I can do my best to help you.
- **Be as studious as you would be in any other class.** Take your own notes on the readings and refer to them often. Study for tests. Be an active part of the classroom via our online discussion boards.
- **Do good research.** Learn to use the library and its resources, both online and offline!
- **Respect others.** I expect you to be as respectful and responsive to one another online as you would be in person! Remember that our classroom is a 'safe zone' where we strive to listen to and value others.
- **Contribute your own work.** Plagiarism of any kind will absolutely not be tolerated in this class. If you copy someone else's words or thoughts without crediting them properly, you may be subject to disciplinary action (see below).

### College Policies

#### *Safe Zone*

EdCC does have a policy on discrimination and harassment. Discrimination, harassment, and abusive conduct that threaten or endanger the physical or psychological health, safety, or welfare of an individual or a group of individuals on the basis of sexual orientation, race, ethnicity, age, gender, sex, religion, nationality, or disability will not be tolerated. This class will operate as a "safe zone" which means everyone in the class is treated respectfully and should anyone feel they are not treated fairly and with respect they should immediately let me know.

#### *Academic Integrity*

Academic honesty is essential to learning in college. Cheating and plagiarism are serious violations of EdCC Student Rights and Responsibilities Code, and will result in college disciplinary action such as formal reprimand, probation, suspension, or dismissal. If you represent the work or ideas of another as your own, zero credit may be given for that assignment. A second violation may result in a failing grade for the course. Whenever you turn in any assignment in this course, the understanding is that what you are turning in is your own original work, except to the extent that you explicitly credit others for their contributions. (For example if you are quoting a source or copying a piece of art for your reflection you will need to cite the source.)

#### *Services for Students with Disabilities*

If you require an accommodation for a disability, please contact Services for Students with Disabilities at WDY 114, 425-640-1320, [ssdmail@edcc.edu](mailto:ssdmail@edcc.edu)

#### *Important Dates*

9/28 is the last day to drop with 100% refund

10/5 is the last day to drop without a transcript entry

10/15 is the last day for 50% refund

11/9 is the last day to withdraw

**Course Contract**

I, \_\_\_\_\_, attest that I have read and understood the contents of this syllabus, and I agree to the stipulations herein.

I understand that this syllabus is subject to minor changes during the quarter, and that notice will be given by the instructor of any such changes.

Signature \_\_\_\_\_ Date \_\_\_\_\_